

Kathryn Desplanque

Professional Experience

- 2019-21 Banting SSHRC Postdoctoral Fellow, Carleton University, Ottawa, ON
2017-19 Carolina Postdoctoral Fellow for Faculty Diversity, UNC Chapel Hill, Chapel Hill, NC

Education

- 2011-17 Ph.D., Art History and Visual Culture, Duke University, Durham, NC
Art, Commerce, and Caricature: Satirical Images of Artistic Life in Paris, 1750-1850
Supervisors: Neil McWilliam and Mary D. Sheriff; Commencement Date: May 13th 2017
- 2009-11 MA, Thesis Program, Art History, Carleton University, Ottawa, ON
Art World Sociability and Communication Networks: Following the Print Trail of Jean-Baptiste Greuze
Supervisors: Stéphane Roy and Mitchell Frank
- 2006-08 BFA, Studio Arts and Art History, Concordia University, Montreal, QC

Publications

Book Manuscript

Creative Destruction: Criticizing the Emergence of a Market Economy for Art, 1750-1850. (in preparation)

Journal Articles (refereed)

- Submitted “Potshot Pastimes: The *Cahier des Charges* in Early Nineteenth-Century Paris” Marilyn Kushner ed. “Between the covers: Albums in the Nineteenth Century” Special Issue. *Visual Resources*.
- 2017 “Un miroir sur le regard miroité: *Le Voyage d’Encausse* et le récit de voyage humoristique” *Biblio 17: Voyages, rencontres, échanges au XVIIIe siècle*: 73-81.
- 2016 “A Satirical Image against Jean-Baptiste Greuze: Reputation, Professional Association, and the Public Woman” *Eighteenth-Century Studies*. 50.1 (2016): 27-51.
- 2015 “Repeat Offenders : Reprinting Visual Satire Across France’s Long Eighteenth Century” *RACAR: Revue d’art canadienne/Canadian Art Review* 40.1 (Spring 2015): 17-26.

Book Chapters (refereed)

- In press “Monsieur Crouton, the Shop Sign Painter: The Unexceptional Artist in Early Nineteenth-Century Print” *Time, Media, and Visuality in Post-Revolutionary France*. Ed.s Richard Taws and Iris Moon. Bloomsbury.
- 2019 “L’auto-référence dans l’album comique. Les illustrateurs et les éditeurs contre eux-mêmes dans la Restauration” *L’Image railleuse*. Ed.s Laurent Baridon, Dominic Hardy, Frédérique Desbussions. INHA Les Collections électroniques.
- 2018 “A Physiology of the Inglorious Artist in early 19th century Paris” *The Mediatization of the Artist*. Ed.s Rachel Esner, Sandra Kisters. Palgrave MacMillan: 197-214.
- 2015 “How to Burlesque a Burlesquer: Paul Sandby’s *A New Dunciad against William Hogarth*” *The Power of Satire*. Ed.s Marijke Meijer Drees, Sonja de Leeuw. Topics in Humor Research, 2. Amsterdam: John Benjamins Publishers: 105-133.

Book Reviews (non-refereed)

- 2020 Review of *Another World: Nineteenth-Century Illustrated Print Culture* by Patricia Mainardi, *RACAR: Revue d'art Canadien/Canadian Art Review*. 45 (1): 93-94.

Awards and Fellowships

- 2016-17 PhD Lab in Digital Knowledge Fellow - Franklin Humanities Institute (FHI), Duke University
 Helfand Fellowship in American Visual Culture - Library Company of Philadelphia
 Swann Foundation for Caricature and Cartoon Fellowship - Library of Congress
- 2011-16 Doctoral Fellowship - Duke University
- 2015-16 Residential Fellowship - Lewis Walpole Library
 Library Research Grant - Getty Research Institute
- 2011-15 Joseph-Armand Bombardier Doctoral Fellowship - Social Sciences and Humanities Research Council of Canada (SSHRC)
- 2014-15 Graduate Student Essay Prize - University Arts Association of Canada (UAAC)
 International Dissertation Research Travel Award - Duke University
- 2013-14 Myra and William Boone Fellowship for Canadian Graduate Students - Duke University
 Summer Research Fellowship - Duke University
 D.W. Smith Eighteenth-Century Research Fellowship - Canadian Society of Eighteenth-Century Studies
- 2012-13 Center for European Studies Research Fellowship – FHI, Duke University
- 2010-11 Michael Smith Foreign Study Supplement - SSHRC
 Ontario Graduate Scholarship - Province of Ontario
- 2009-10 Joseph-Armand Bombardier Canadian Graduate Scholarship - SSHRC
 Graduate Scholarship - Carleton University
 Director of Graduate Studies Academic Excellence Scholarship - Carleton University

Invited Talks

- 2019 “Technological Innovations and Mass Consumption in the Nineteenth Century”
Science, Trust and Society: Inclusive Culture Under Siege. Royal Society of Canada Ottawa Symposium, Ottawa, ON, Nov. 21
- 2019 Roundtable Panelist. “To Catch the Eye: A Visual Culture Program Discussing the Digital Relevancy of History of Moving Pictures before the 20th Century.”
 Library Company of Philadelphia, Philadelphia, PA, May 16
- 2017 “The Inglorious Artist in Early 19th Century Paris: Between the Salon System and Mass Culture”
 Fordham University, New York City, NY, Oct. 10
- 2016 “Images satiriques de la vie artistique à Paris”
La satire visuelle et l'indiscipline de l'histoire de l'art. Université de Québec à Montréal, Oct. 26

Conference Participation

Conference Organization

- 2016-17 Humor and Politics Working Group
 Organizing Committee Member, Working Group on Global Issues, Duke University

Panels Organized/Chaired

- 2019 “The Politics of Humor”
American Studies Association. Honolulu, Hawaii, Nov. 7-10.
- 2018 Breakout Session Facilitator
Art and Architecture in the Long Eighteenth Century. HECAA at 25. Dallas, TX. Nov. 1-4
- 2018 “Collecting, Cutting, and Collaging” With Cynthia Roman.
College Art Association (CAA). Los Angeles, CA Feb. 21-24.
- 2016 “Satirical Images: Between Sociability, Animosity, and Entertainment” With Jessica Fripp.
American Society for Eighteenth-Century Studies (ASECS). Pittsburgh, PA, Mar. 31-Apr. 3

Papers Presented at International Colloquia

- 2018 “The Status of the Artist in the Wake of the French Revolution: A Crisis told through Caricature”
CAA, “The 1790s” Los Angeles, CA, Feb. 23
- 2017 “Between Emblem and Expression: Ways of Reading Early 19th Century French Social Caricature”
Regard actuel sur l’art et l’architecture du dix-neuvième siècle. Montreal, QC. Sept. 22.
- 2016 “The Historical Art Star: Caricaturing Visual Artists in 18th- and 19th-Century Paris”
Abusing Power. The Visual Politics of Satire. Brighton, UK, Sep. 23-24
- 2016 “Satirizing the Art Amateur in Paris and London”
University Arts Association of Canada. “The Circulation of the Satiric Image, c. 1700-1900”
Montréal, QC. Oct. 27-30.
- 2016 “Drunks, Bohemians, and Shop Sign Painters: French Graphic Satire and the Image of the Artist-Genius”
Northeastern American Society for 18th Century Studies. “Caricature and Transgression” Amherst, MA, Oct. 20-22
- 2016 “Potshot Pastimes: The *Cahier des Charges* in Early Nineteenth-Century Paris”
College Art Association. “Albums in the Nineteenth Century” Washington, DC, Feb. 3-6
- 2015 “L’*autoréflexivité* dans l’album comique. Les illustrateurs et les éditeurs contre eux-mêmes dans la Restauration”
Institut national d’histoire de l’art. *L’Image railleuse*. Paris, June 25-27
- 2015 “Cocktails and Devilries: The Intimate and Spectacular Uses of Scrap Prints in Early Nineteenth-Century Europe”
Nineteenth-Century Studies Association. “Art’s Materiality” Boston, MA, Mar. 26-28.
- 2014 “Repeat Offenders: Reprinting Visual Satire across France’s Long Eighteenth Century”
UAAC. “Things: Their Lives, Agency, and Meanings” Toronto, ON, Oct. 23-26
- 2014 “Polite Caricature and Impolite Art-Worlds: Caricatura in the Académie de France à Rome”
Canadian Society for 18th Century Studies. “Revolutions in Sociability” Montréal, QC. Oct. 17-19.
- 2013 “Paul Sandby’s *A New Dunciad* against William Hogarth: An Exploration of Structure and Weighting in Eighteenth-Century Visual Satire”
Power of Satire Research Project. *Satire Across Borders*. “Intermediality” Jan. 17-18

Papers Presented in Graduate Student Conferences/Panels

- 2017 “*Scènes de l’Artiste Inglorieux*: Honoré de Balzac, Henri Murger, and Graphic Satire from the Revolution through the July Monarchy”
Dahesh Museum/AHNCA Symposium in Nineteenth-Century Art, March 26
- 2014 “Counterfeit Caricatures and the Agency of Things in 18th and 19th Century Paris”
Intermezzo Workshop, Art, Art History and Visual Studies, Duke University, Oct. 7

- 2013 “*Les Petits Métiers de l’Atelier: The Artist as Labourer in the July Monarchy Press*”
AAHVS Graduate Student Symposium. Duke University, Durham, North Carolina, Feb. 7.
- 2011 “Marketing the Reproductive Engraving in Late Eighteenth-Century Paris: The Commercial Ploys of Jean-Baptiste Greuze”
Underhill Graduate Student Colloquium. “Things to Sell and Consume” Ottawa, ON, Mar. 4.
- 2010 “Satirical Humour in Paris’ Eighteenth-Century Art World”
International Society for Eighteenth-Century Studies. Kolding, Denmark, Aug. 25-28.
- 2010 “Enjeux professionnels et sociabilité artistique dans la France du XVIII^e siècle: une caricature anonyme contre Jean-Baptiste Greuze”
Association francophone pour le savoir. “Nouvelles Perspectives en Histoire de l’Art Européen autour de 1800. Jeunes Chercheurs et Recherches Émergentes” Montréal, QC, May 14
- 2010 “An Anonymous Caricature against Jean-Baptiste Greuze”
Underhill Graduate Student Colloquium. “Community” Panel, Ottawa, ON, Mar. 4

Professional Development Presentations

- 2019 “Research Training: The Benefits and Purpose of Postdoctoral Research Jobs”
Leadership Development Scholars Program, UNC Chapel Hill, April 25
- 2018 “Public Outreach: Why it’s Important”
Postdoctoral Research Communications Symposium. UNC Chapel Hill, June 13
- 2017 “Humanities and Social Science Postdocs: What, Where, Why, and How”
Panelist. Duke University, The Graduate School, Oct. 4

Digital Humanities Presentations

- 2019 “Image Analysis in NVivo”
Oberlin College, Nov. 14.
- 2018 “High Volume Image Analysis in NVivo.”
UNC Chapel Hill Digital Innovation Lab. Chapel Hill, NC. Mar. 7.
“Image Databases for Humanists”
National Humanities Center, Research Triangle Park, NC. May 2.
- 2017 “Art Historical Research Using Digital Methods”
Wired! Lab. Duke University. Oct 18.
“Accountable Note-Taking: Qualitative Data Analysis Software as an Augmented Personal Research Tool”
Bibliography Among the Disciplines. “Tools for Data Analysis & Visualization” Philadelphia, PA, Oct. 12-15.
“Photoshop for Humanists”
National Humanities Center, Research Triangle Park, NC Oct. 10.
“A Change of View – Image Analysis Made Easy Using NVivo”
NVivo Webinars. Sep. 19.
“Managing Qualitative Research: NVivo and DevonThink”
With Andrew Rhuoss. Franklin Humanities Center, Duke University, Apr. 12.
“Image Databases for Humanists”
Library of Congress, Dept. of Prints and Photographs, “Learning Hour” Feb. 15
National Humanities Center, Research Triangle Park, NC; Jan. 17.
- 2016 “Image Databases for Humanists”
National Humanities Center, Research Triangle Park, NC, Dec. 7
“QDA Software and Data Visualization for Art Historical Analysis”
Visualization Friday Forum. Duke University. Dec 2.

- National Humanities Center, Research Triangle Park, NC Nov. 30.
 “Image Databases for Humanists”
 Art History Rendezvous and PhD Lab in Digital Knowledge. Duke University, Oct. 5.
 “Photoshop for Humanists”
 National Humanities Center, Research Triangle Park, NC Jan. 14.
 2015 “Image Databases for Humanists”
 National Humanities Center, Research Triangle Park, NC, Mar. 2
 2014 “Photoshop for Humanists”
 National Humanities Center, Research Triangle Park, NC Dec. 9.
 “Les bases de données relationnelles et l’analyse de l’image”
 Université de Lyon 2 caricature study group, Nov. 5.
 Université de Québec à Montréal caricature study group, Oct. 20.
 “Photoshop for Humanists”
 National Humanities Center, Research Triangle Park, NC Jan. 14.
 2013 “Image Databases for Humanists”
 National Humanities Center, Research Triangle Park, NC, Dec. 4
 Munch & Mull. Franklin Humanities Institute. Duke University, Nov. 4
 Media Arts & Sciences Rendezvous. Duke University, Oct. 21

Guest Lectures

- 2018 “From Etching to Lithography”
Studies in the History of the Graphic Arts, Prof. Tatiana String. UNC Chapel Hill, April 2
 “Caricature and Cartoons”
Eighteenth-Century Art and Architecture, Prof. Susanna Caviglia. Duke University, Feb. 27
 2017 “Balzac et les Illustrateurs-Artistes: Comédiens et Peintres de la vie moderne”
Le Flâneur Undergraduate Seminar, Prof. Andrew Clark. Fordham University, Oct. 10
 2017 “French Printmaking and the Question of Copyright”
Copies and Duplication Graduate Seminar, Prof. Stanley Abe. Duke University, Feb. 8
 2014 “L’artiste et le connoisseur au XVIII^e siècle : une histoire de singerie”
Caricature et satire graphique dans les arts visuels, Prof. Dominic Hardy, Université de Québec à Montréal, Oct. 14
 2010 “Reputation and Representation : The *Causes Célèbres* of Jean-Baptiste Greuze”
Art and its Markets in Early Modern Europe (1600-1800), Prof. Stéphane Roy, Carleton University, Dec. 6

Teaching

Instructor

- 2018 *Art in the Age of Revolution*, Fall, ARTH 370
 Art & Art History Department, UNC Chapel Hill
 2015-7 *The Visual Culture of News, Past & Present*, Summer 2015, Spring 2017
 Art, Art History, and Visual Studies Department, Writing Intensive seminar, Duke University
 2015 *Art in Life. The History of Art & Architecture, from the 15th to the 20th Century*, Summer
 Art, Art History, and Visual Studies Department, Duke University
 2013 *Laughing Matters: Interpreting and Contextualizing Modern Caricature*, Fall
 Thompson Writing Program, Writing 101: Academic Writing, Duke University

Academic Writing Centers

- 2016 Writing Consultant
Writing Studio, Thompson Writing Program, Duke University
- 2012 Writing Tutor
Writing Studio, Thompson Writing Program, Duke University

Teaching Assistant

- 2012-3 *History of Art Markets*, Hans J. Van Miegroet
Art, Art History, and Visual Studies Department, Duke University
- 2010 *Art and Society: Renaissance to the Present*, Carol Payne
Art History Department, Carleton University
- 2009 *Art as Visual Communication*, Randy Innes
Art History Department, Carleton University

Mentoring and Supervision

Masters Thesis (Reader)

S  verine Del  pine,   cole du Louvre, "Les illustrations des manuels d'histoire d'Ernest Lavisse:   tude quantitative et iconographique d'un enseignement par l'image." Defended June 25 2019.

Doctoral Dissertation (Reader)

Alexandra Wellington, "The Art of Sympathy: British Anti-Slavery Prints, 1790-1840," UNC Chapel Hill, in progress.

Fellowship Supervision

Claire Ruch, "The Feminine Nude in European Art," Robinson Honors Fellowship, UNC Chapel Hill, 2019

Cultural Community Engagement

Curation

- 2017-18 *Humans of Paris: Picturing Social Life in the Nineteenth Century*
Jerry and Bruce Chappell Family Gallery, Duke University, Durham, NC. October 18-February 18.
- 2016-17 Re-Installation of Medieval Stained Glass: Techniques and Materials Vitrine
Nasher Museum of Art, The Collection Galleries, Durham, NC
Co-curated with Alexandra Dodson and Joseph Williams.
- 2014 *Night in the City of Light: Paris' Cabaret, 1881-1914*
Nasher Museum of Art Academic Focus Gallery, Duke University, Durham, NC.
Co-curated with Laura Moure Cecchini, Alexis Clark, and Emilie Luse. February 15-June 29.
Programming: Jacqueline Waeber and Rebecca Geoffroy-Schwinden public lecture and film screening, "French Cabaret from Stage to Screen" at Nasher Museum of Art, March 22
- Cheap Thrills: The Highs and Lows of Paris's Cabaret Culture, 1880-1939*
David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, NC.
Co-curated with Laura Moure Cecchini, Alexis Clark, and Emilie Luse. February 18-May 12.
- Reading Between the Lines: Comical Interpretations of the Nineteenth Century*
Perkins Library Student Wall, Duke University, Durham NC.
Curatorial Supervisor to *Laughing Matters* students. November 15-February 1.
- 2012-13 *A Mockery of Justice: Caricature and the Dreyfus Affair*
David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, NC.
Co-curated with Alexis Clark and Emilie Luse. December 12-March 9.

Arts Programming

- 2019- Loop Committee Member, SAW Video, Ottawa, ON
- 2016-17 Research Assistant, volunteer
Kidznotes and Duke Social Science Research Institute Wellbeing Project, Durham, NC
- 2016 Community Writing Consultant
Emily K Center and Families Moving Forward, Durham, NC
- 2016 Grantwriter, volunteer
Art Sphere, Philadelphia, PA
- 2014-15 Family Programs Intern, visitor evaluations databasing
Walters Art Museum, Baltimore, MA
- 2009 Public Programming and Education Research Assistant
National Gallery of Art, Ottawa, Ontario
- 2008-12 Visual Arts Instructor, Digital arts, Outreach programs
Ottawa School of Art, Ottawa, Ontario
- 2008-09 Educational Programming Interpreter (bilingual)
Canadian War Museum, Ottawa, Ontario
- 2007-08 Printshop Heritage Specialist and Educational Assistant (bilingual)
Cumberland Heritage Village Museum, Ottawa, Ontario
- 2006 Public Programs Interpreter (bilingual)
National Art Gallery and Canadian Museum of Contemporary Photography, Ottawa, Ontario

Public Lectures and Programs

- 2019 Two-Part Printmaking program organized and delivered to Nasher Teen Council
“19th Century Popular Print Culture and Contemporary Memes” program
Nasher Museum of Art, Durham, NC, May 9
“Screenprinting Nasher Teen Council Event Poster with Bill Fick” program
Duke University Smith Warehouse, Durham, NC, May 23
“Cities of European Art: Florence and Paris” lectures with Prof. Mary Pardo
Humanities on the Road program, Carolina Public Humanities
Sampson Community College, Clinton, NC, March 21
“Cities of European Art: Florence and Paris” lectures with Prof. Mary Pardo
Carolina Public Humanities, UNC Chapel Hill, Jan. 26
- 2018 Organized screening of *The Passages of Walter Benjamin* (2014) and Q&A with Judith Wechsler
Full Frame Theater, Nov. 30-Dec. 1

Service to the Academic Profession

- 2019 External Review, Oberlin College Libraries Department of Special Collections
- 2019-22 American Society for Eighteenth-Century Studies Diversity, Equity, Inclusion, and
Accessibility Advisory Committee member
- 2017-21 Research Advisory Board Member, QSR International, NVivo
- 2016- Manuscript Reviewer
Journal of Illustration
- 2011-13 PR Committee Member
Art, Art History, and Visual Studies Graduate Student Symposium, Duke University
- 2009-10 Student Representative
School for Studies in Arts and Culture, Graduate Student Association, Carleton University

Service to the Community

2020 Member of Horizon Ottawa
Volunteer at Criminalization and Punishment Education Project, Ottawa, ON

Visual Art Exhibition Record

Solo Shows

2008 *One Night Stand*, June
La Petite Mort Gallery, Ottawa, ON
2007 *Old Laser Beam Eyes*, September
Shanghai Restaurant, Ottawa, ON

Group Exhibitions

2008 *Le Salon des Refusés*, April-May
Club le Social, Montreal, QC
2007 *The Fine Art Gala*, November
Comic Book Shoppe, Ottawa, ON
Study in the City, February
Concordia Painting and Drawing Association, Montreal, QC
2006 *Ethnik Art*, April
Concordia Painting and Drawing Association, Montreal, QC
2005 *Cross-Section: Students Interpret the Firestone Collection of Canadian Art*, November
Ottawa Art Gallery, Ottawa, ON

Languages

English (native), French (fluently spoken, written, and read), Italian (read).

Professional Memberships

College Art Association	Canadian Society for Eighteenth-Century Studies
American Studies Association	Paper Trade in Early Modern Europe Research Group
University Arts Association of Canada	Nineteenth-Century Studies Association
American Society for Eighteenth-Century Studies	Association of Historians of Nineteenth-Century Art
Northeastern Society for Eighteenth-Century Studies	

Software Competencies

Qualitative Data Analysis software (NVivo)
Relational Database software (Filemaker, Microsoft Access)
Adobe Design Creative Suite (Photoshop, Illustrator, Flash)

CV Revised 1/18/2021