

Kathryn Desplanque

Professional Experience

- 2017-19 Carolina Postdoctoral Fellow for Faculty Diversity, UNC Chapel Hill, Chapel Hill, NC
2017-19 Research Advisory Board Member, QSR International, NVivo

Education

- 2011-17 Ph.D., Art History, Duke University, Durham, NC
Art, Commerce, and Caricature: Satirical Images of Artistic Life in Paris, 1750-1850
Supervisors: Neil McWilliam and Mary D. Sheriff; Completion Date: March 22nd 2017
- 2009-11 MA, Thesis Program, Art History, Carleton University, Ottawa, ON
Art World Sociability and Communication Networks: Following the Print Trail of Jean-Baptiste Greuze
Supervisors: Stéphane Roy and Mitchell Frank
- 2006-08 BFA, Studio Arts and Art History, Concordia University, Montreal, QC

Publications

Journal Articles

- 2017 “Le regard miroité, miroité: *Le Voyage d’Encausse* et le récit de voyage humoristique.” *Biblio 17: Voyages, rencontres, échanges au XVIIIe siècle*: 73-81.
- 2016 “A Satirical Image against Jean-Baptiste Greuze: Reputation, Professional Association, and the Public Woman.” *Eighteenth-Century Studies*. 50.1 (2016): 27-51.
- 2015 “Repeat Offenders : Reprinting Visual Satire Across France’s Long Eighteenth Century.” *RACAR: Revue d’art canadienne/Canadian Art Review* 40.1 (Spring 2015): 17-26.

Book Chapters

- 2015 “How to Burlesque a Burlesquer: Paul Sandby’s *A New Dunciad against William Hogarth*.” *The Power of Satire*. Ed.s Marijke Meijer Drees, Sonja de Leeuw. Topics in Humor Research, 2. Amsterdam: John Benjamins Publishers: 105-133.
- Accepted “L’auto-réflexivité dans l’album comique. Les illustrateurs et les éditeurs contre eux-mêmes dans la Restauration.” *L’Image railleuse*. Ed.s Laurent Baridon, Dominic Hardy, Frédérique Desbussions. INHA Les Collections électroniques.
- Accepted “A Physiology of the Inglorious Artist in early 19th century Paris.” *The Mediatization of the Artist*. Ed.s Rachel Esner, Sandra Kisters. Palgrave MacMillan.

Book Reviews

- In prep. Review of *Another World: Nineteenth-Century Illustrated Print Culture* by Patricia Mainardi, *RACAR: Revue d’art Canadian/Canadian Art Review*.

In Preparation

- “Potshot Pastimes: The *Cahier des Charges* in Early Nineteenth-Century Paris.” Marilyn Kushner ed.
“Between the covers: Albums in the Nineteenth Century.” Special Issue. *Visual Resources*.
- “Monsieur Crouton, the Shop Sign Painter: The Unexceptional Artist in Early Nineteenth-Century Print,”
Time, Media, and Visuality in Post-Revolutionary France. Ed.s Richard Taws and Iris Moon.

With Peggy Davis. “Caroline Naudet: une éditrice et illustratrice d’images satiriques au premier XIX^e siècle.” *Nouvelles de l’estampe*.

With Neil McWilliam. *The Satirical Periodical in Nineteenth-Century France*.

Awards and Fellowships

- 2016-17 PhD Lab in Digital Knowledge Fellow - Franklin Humanities Institute (FHI), Duke University
Helfand Fellowship in American Visual Culture - Library Company of Philadelphia
Swann Foundation for Caricature and Cartoon Fellowship - Library of Congress
- 2011-16 Doctoral Fellowship - Duke University
- 2015-16 Residential Fellowship - Lewis Walpole Library
Library Research Grant - Getty Research Institute
- 2011-15 Joseph-Armand Bombardier Doctoral Fellowship - Social Sciences and Humanities Research Council of Canada (SSHRC)
- 2014-15 Graduate Student Essay Prize - University Arts Association of Canada (UAAC)
International Dissertation Research Travel Award - Duke University
- 2013-14 Myra and William Boone Fellowship for Canadian Graduate Students - Duke University
Summer Research Fellowship - Duke University
D.W. Smith Eighteenth-Century Research Fellowship - Canadian Society of Eighteenth-Century Studies (CSECS)
- 2012-13 Center for European Studies Research Fellowship – FHI, Duke University
- 2010-11 Michael Smith Foreign Study Supplement - SSHRC
Ontario Graduate Scholarship - Province of Ontario
- 2009-10 Joseph-Armand Bombardier Canadian Graduate Scholarship - SSHRC
Graduate Scholarship - Carleton University
Director of Graduate Studies Academic Excellence Scholarship - Carleton University

Conference Participation

Conference Organization

- 2016-17 Humor and Politics Working Group
Organizing Committee Member, Working Group on Global Issues, Duke University

Panels Organized

- 2017 “Collecting, Cutting, and Collaging.” With Cynthia Roman.
College Art Association (CAA). Los Angeles, CA, Feb. 21-24.
- 2016 “Satirical Images: Between Sociability, Animosity, and Entertainment.” With Jessica Fripp.
American Society for Eighteenth-Century Studies (ASECS). Pittsburgh, PA, Mar. 31-Apr. 3.

Workshops Led

- 2017 “Managing Qualitative Research: NVivo and DevonThink”
With Andrew Rhuoss. Franklin Humanities Center, Duke University, 4/12
- 2013- Image Databases for Art Historians and Humanists
Library of Congress “Learning Hour.” 15/2/17
Visualization Friday Forum. Duke University. 12/2/16
National Humanities Center, Research Triangle Park, NC, 12/7/16; 3/2/15; 12/4/13
Art History Rendezvous and PhD Lab in Digital Knowledge. Duke University, 10/5/16
Université de Lyon 2 caricature study group, 11/5/14
Université de Québec à Montréal caricature study group, 10/20/14

Munch & Mull. Franklin Humanities Institute. Duke University, 11/4/13

Media Arts & Sciences Rendezvous. Duke University, 10/31/13

2014- Photoshop for Art Historians

National Humanities Center, Research Triangle Park, NC, 11/30/16; 1/14/16; 12/9/14; 1/14/14

Papers Presented at International Colloquia

- 2017 “Accountable Note-Taking: Qualitative Data Analysis Software as an Augmented Personal Research Tool.”
Bibliography Among the Disciplines. “Tools for Data Analysis & Visualization.” Philadelphia, PA, Oct. 12-15.
- 2017 “Between Emblem and Expression: Ways of Reading Early 19th Century French Social Caricature.”
Regard actuel sur l’art et l’architecture du dix-neuvième siècle. Montreal, QC. Sept. 22.
- 2016 “The Historical Art Star: Caricaturing Visual Artists in 18th- and 19th-Century Paris.”
Abusing Power. The Visual Politics of Satire. Brighton, UK, Sep. 23-24.
- 2016 “Satirizing the Art Amateur in Paris and London.”
University Arts Association of Canada. “The Circulation of the Satiric Image, c. 1700-1900.”
Montréal, QC. Oct. 27-30.
- 2016 “Drunks, Bohemians, and Shop Sign Painters: French Graphic Satire and the Image of the Artist-Genius.”
Northeastern American Society for Eighteenth-Century Studies. “Caricature and Transgression.”
Amherst, MA, Oct. 20-22.
- 2016 “Potshot Pastimes: The *Cahier des Charges* in Early Nineteenth-Century Paris.”
College Art Association. “Albums in the Nineteenth Century.” Washington, DC, Feb. 3-6.
- 2015 “L’auto-réflexivité dans l’album comique. Les illustrateurs et les éditeurs contre eux-mêmes dans la Restauration.”
Institut national d’histoire de l’art. *L’Image railleuse*. Paris, June 25-27.
- 2015 “Cocktails and Devilries: The Intimate and Spectacular Uses of Scrap Prints in Early Nineteenth-Century Europe.”
Nineteenth-Century Studies Association. “Art’s Materiality,” Boston, MA, Mar. 26-28.
- 2014 “Repeat Offenders: Reprinting Visual Satire across France’s Long Eighteenth Century.”
UAAC. “Things: Their Lives, Agency, and Meanings.” Toronto, ON, Oct. 23-26.
- 2014 “Polite Caricature and Impolite Art-Worlds: Caricatura in the Académie de France à Rome.”
Canadian Society for Eighteenth-Century Studies. “Revolutions in Sociability.” Montréal, QC. Oct. 17-19.
- 2013 “Paul Sandby’s *A New Dunciad* against William Hogarth: An Exploration of Structure and Weighting in Eighteenth-Century Visual Satire.”
Power of Satire Research Project. *Satire Across Borders*. “Intermediality.” Jan. 17-18.

Graduate Student Conference/Panel Presentations

- 2017 “*Scènes de l’Artiste Inglorieux*: Honoré de Balzac, Henri Murger, and Graphic Satire from the Revolution through the July Monarchy.”
Dahesh Museum/AHNCA Symposium in Nineteenth-Century Art, March 26
- 2014 “Counterfeit Caricatures and the Agency of Things in 18th and 19th Century Paris.”
Intermezzo Workshop, Art, Art History and Visual Studies, Duke University, Oct. 7
- 2013 “*Les Petits Métiers de l’Atelier*: The Artist as Labourer in the July Monarchy Press.”
AAHVS Graduate Student Symposium. Duke University, Durham, North Carolina, Feb. 7.
- 2011 “Marketing the Reproductive Engraving in Late Eighteenth-Century Paris: The Commercial Ploys of Jean-Baptiste Greuze.”
Underhill Graduate Student Colloquium. “Things to Sell and Consume.” Ottawa, ON, Mar. 4.

- 2010 “Satirical Humour in Paris’ Eighteenth-Century Art World.”
International Society for Eighteenth-Century Studies (ISECS). Kolding, Denmark, Aug. 25-28.
- 2010 “Enjeux professionnels et sociabilité artistique dans la France du XVIII^e siècle: une caricature anonyme contre Jean-Baptiste Greuze.”
Association francophone pour le savoir (ACFAS). “Nouvelles Perspectives en Histoire de l’ Art Européen autour de 1800. Jeunes Chercheurs et Recherches Émergentes.” Montréal, QC, May 14.
- 2010 “An Anonymous Caricature against Jean-Baptiste Greuze.”
Underhill Graduate Student Colloquium. “Community” Panel, Ottawa, ON, Mar. 4.

Guest Lectures

- 2017 “French Printmaking and the Question of Copyright.”
Copies and Duplication Graduate Seminar, Duke University, Feb 8
- 2016 “Images satiriques de la vie artistique à Paris.”
La satire visuelle et l’indiscipline de l’histoire de l’art. Université de Québec à Montréal, Oct. 26
- 2014 “L’artiste et le connoisseur au XVIII^e siècle : une histoire de singerie,”
Caricature et satire graphique dans les arts visuels, Université de Québec à Montréal, Oct. 14
- 2010 “Reputation and Representation : The *Causes Célèbres* of Jean-Baptiste Greuze.”
Art and its Markets in Early Modern Europe (1600-1800), Carleton University, Dec. 6

Teaching Experience

Instructor

- 2015-7 *The Visual Culture of News, Past & Present*, Summer 2015, Spring 2017
Art, Art History, and Visual Studies Department, Writing Intensive seminar, Duke University
- 2015 *Art in Life. The History of Art & Architecture, from the 15th to the 20th Century*, Summer
Art, Art History, and Visual Studies Department, Duke University
- 2013 *Laughing Matters: Interpreting and Contextualizing Modern Caricature*, Fall
Thompson Writing Program, Writing 101: Academic Writing, Duke University

Academic Writing Centers

- 2016 Writing Consultant
Writing Studio, Thompson Writing Program, Duke University
- 2012 Writing Tutor
Writing Studio, Thompson Writing Program, Duke University

Teaching Assistant

- 2012-3 *History of Art Markets*, Hans J. Van Miegroet
Art, Art History, and Visual Studies Department, Duke University
- 2010 *Art and Society: Renaissance to the Present*, Carol Payne
Art History Department, Carleton University
- 2009 *Art as Visual Communication*, Randy Innes
Art History Department, Carleton University

Museum Experience

Curation

- 2017-18 *Humans of Paris: Picturing Social Life in the Nineteenth Century*
Jerry and Bruce Chappell Family Gallery, Perkins Library, Duke University, Durham, NC

- 2016-17 Re-Installation of Medieval Stained Glass: Techniques and Materials Vitrine
Nasher Museum of Art, The Collection Galleries, Durham, NC
Co-curated with Alexandra Dodson and Joseph Williams. To be installed.
- 2013-14 *Night in the City of Light: Paris' Cabaret, 1881-1914*
Nasher Museum of Art Academic Focus Gallery, Duke University, Durham, NC.
Co-curated with Laura Moure Cecchini, Alexis Clark, and Emilie Luse. February 15-June 29.
- Cheap Thrills: The Highs and Lows of Paris's Cabaret Culture, 1880-1939*
David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, NC.
Co-curated with Laura Moure Cecchini, Alexis Clark, and Emilie Luse. February 18-May 12.
- Reading Between the Lines: Comical Interpretations of the Nineteenth Century*
Perkins Library Student Wall, Duke University, Durham NC.
Curatorial Supervisor to *Laughing Matters* students. November 15-February 1.
- 2012-13 *A Mockery of Justice: Caricature and the Dreyfus Affair*
David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, NC.
Co-curated with Alexis Clark and Emilie Luse. December 12-March 9.
- 2009 *Yousuf Karsh and Edward Steichen: The Art of the Celebrity Portrait.*
National Gallery of Art, Ottawa, ON, Canada.
Wrote pamphlet guide.

Public Programming

- 2014-15 Family Programs Intern, visitor evaluations databasing
Walters Art Museum, Baltimore, MA
- 2009 Public Programming and Education Research Assistant
National Gallery of Art, Ottawa, Ontario
- 2008-09 Educational Programming Interpreter (bilingual)
Canadian War Museum, Ottawa, Ontario
- 2007-08 Printshop Heritage Specialist and Educational Assistant (bilingual)
Cumberland Heritage Village Museum, Ottawa, Ontario
- 2006 Public Programs Interpreter (bilingual)
National Art Gallery and Canadian Museum of Contemporary Photography, Ottawa, Ontario

Outreach Programming

- 2016-17 Research Assistant, volunteer
Kidznotes and Duke Social Science Research Institute Wellbeing Project, Durham, NC
- 2016 Community Writing Consultant
Emily K Center and Families Moving Forward, Durham, NC
- 2016 Grantwriter, volunteer
Art Sphere, Philadelphia, PA
- 2008-12 Visual Arts Instructor, Digital arts, Outreach programs
Ottawa School of Art, Ottawa, Ontario

Service

- 2016- Manuscript Reviewer
Journal of Illustration
- 2011-13 PR Committee Member
Art, Art History, and Visual Studies Graduate Student Symposium, Duke University
- 2009-10 Student Representative
School for Studies in Arts and Culture, Graduate Student Association, Carleton University

Languages

English (native), French (fluently spoken, written, and read), Italian (read).

Professional Memberships

College Art Association

University Arts Association of Canada

American Society for Eighteenth-Century Studies

Northeastern Society for Eighteenth-Century Studies

Canadian Society for Eighteenth-Century Studies

Paper Trade in Early Modern Europe Research Group

Nineteenth-Century Studies Association

Association of Historians of Nineteenth-Century Art

Software Competencies

Qualitative Data Analysis Software (NVivo)

Relational Database Software (Filemaker, Microsoft Access)

Adobe Design Creative Suite (Photoshop, Illustrator, Flash)